

4.  
Ständchen.

Reclstabs.

Mäßig.

Lei-se fle - hen

48.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *pp* dynamic marking. The vocal line starts with a rest, followed by the lyrics 'Lei-se fle - hen'.

mei-ne Lie - der durch die Nacht zu dir;

The second system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment of chords.

in den stil - len Hain her-nie - der, Lieb - chen, komm zu mir!

The third system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment of chords.

Flüsternd schlan - ke Wip-fel rau - schen in des Mon - des Licht,

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment of chords, with a *pp* dynamic marking.

in - des Mon - des Licht; des Ver-rä - - ters feind-lich Lau - schen

The fifth system concludes the vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment of chords.

fürch-te, Hol - de, nicht, fürch-te, Hol - de, nicht.

Hörst die Nach - ti - gal-len schla-gen? ach! sie fle-hen

dich, mit der Tö - - ne sü - Ben Kla - - gen

fle - - hen sie für mich. Sie verstehn des

Bu - sens Seh - - nen, ken-nen Lie - - bes - schmerz, ken-nen Lie - - bes -

schmerz, rüh-ren mit den Sil-ber-tö - nen je - des wei - che Herz,

je - des wei - - che Herz. Laß auch dir die Brust be - we - - gen,

*cresc.*

Lieb - chen, hö - re mich! be - - bend harr ich dir ent - ge - gen!

komm, be - glük - ke mich! komm, be - glük - ke mich,

*p*

be - - glük - - - ke mich!

*decresc.* *pp*

*dimin.*